

# CHILD'S PLAY

2

\$250 U.S./\$295 Can.

Not intended for children



Continuing The Official  
Adaptation Of The  
Universal Hit Movie!



# INNOVATION™

## So Where Are All The Innovations, Anyway?

I've gotten a few comments from people who don't regularly follow our publishing endeavors, mainly along the lines of "How can you be *Innovation* if you're mainly doing adaptations of other people's stuff? What's innovative about that?"

I think a lot of it is really *caring* about what we're doing, and doing in many cases new material that continues a legend or a cult classic. I'm pleased as punch to be able to resurrect *LOST IN SPACE* and turn it into one of the best-selling, best-received, most-awaited series in the direct sales market. The chance to work on it with "Will Robinson" himself, Bill Mumy, makes it even nicer. And I'm thrilled to be able to write our upcoming, all-new *DARK SHADOWS* (Hey! A scoop...you heard it first here!), a show that I remember running home after school every week-day in the late '60s to watch.

Similarly, our art director, George Broderick, Jr. is a big-time fan of *QUANTUM LEAP*, and that it's one of three projects he specifically asked me to arrange for him. We did, the book looks great and reads just like the TV show plays, and he and we couldn't be happier.

Diana Light, who is now Diana Light-Okamoto (but still has the Southern accent, just to confuse people further), is a big fan of Piers Anthony's Incarnations of Immortality series, beginning with *ON A PALE HORSE*. She edited the first issue with my adaptation, then plunged in to handle adapting from there. Now that Mike Okamoto painted the first big issue, set the style, and will continue doing the covers for the entire six-issue run, the book is in the best hands possible.

As far as our freelancers:

Andy Mangels is a big fan of the Freddy Krueger films and the Chucky movies. So when he brought *CHILD'S PLAY* (including this adaptation and the new series that preceded it), *NIGHTMARES ON ELM STREET* (new stories featuring the film characters), and *FREDDY'S DEAD: THE FINAL NIGHTMARE*

(adapting the sixth and final Freddy film) to us to publish, and he showed us his *passion* for the projects, we took them on -- because we knew we would get the best books possible.

Scott Rockwell had two projects that were very personal to him: *Terry Pratchett's THE COLOUR OF MAGIC* and *Gene Wolfe's THE SHADOW OF THE TORTURER*. Both read well. Both are excellently drawn. He, the authors, and their fans couldn't be happier. And *THE COLOUR OF MAGIC* is being arranged for reprinting in its native England.

Faye Perozich and Daerick Gross were equally hot to do *Anne Rice's THE VAMPIRE LESTAT*, which turned out to be the independent publisher success story of the year. This beautiful series will be collected into two different trade paperbacks (one from Ballantine, one from us), plus a hardcover and a limited signed-and-numbered hardcover later on. Three more Anne Rice projects have resulted, Daerick Gross won the Russ Manning Award for best new talent at San Diego Con this year, and the results all show that *caring* about a project really means something.

We've learned that the care factor makes all the difference. Sure, at first glance we look like the "Gold Key Comics" of the '90s, with adaptation/tie-in fever, but look at the difference in quality!

The chance to work on childhood heroes, legends, cultural icons, and do our best work ever makes coming to work each day worthwhile. Rather than a bunch of *product* to wrap advertising around, our books offer a lot of care -- nice paper, nicely written, often fully painted, and reasonably priced.

That strikes me as pretty Innovative, indeed!

-- David Campiti

### CHILD'S PLAY 3™

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Vince Donley, V.P. Administration & Finance. Sandy

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Nice Guy. CHILD'S PLAY 3™ © 1991 Universal City

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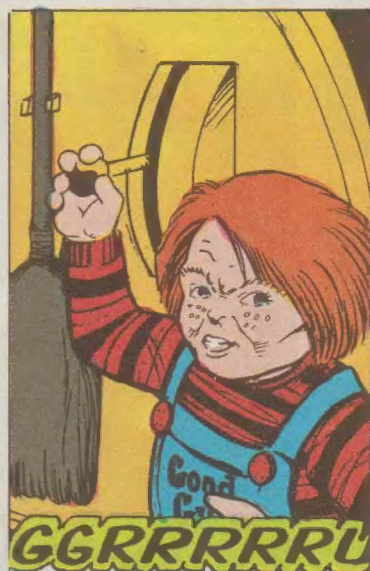
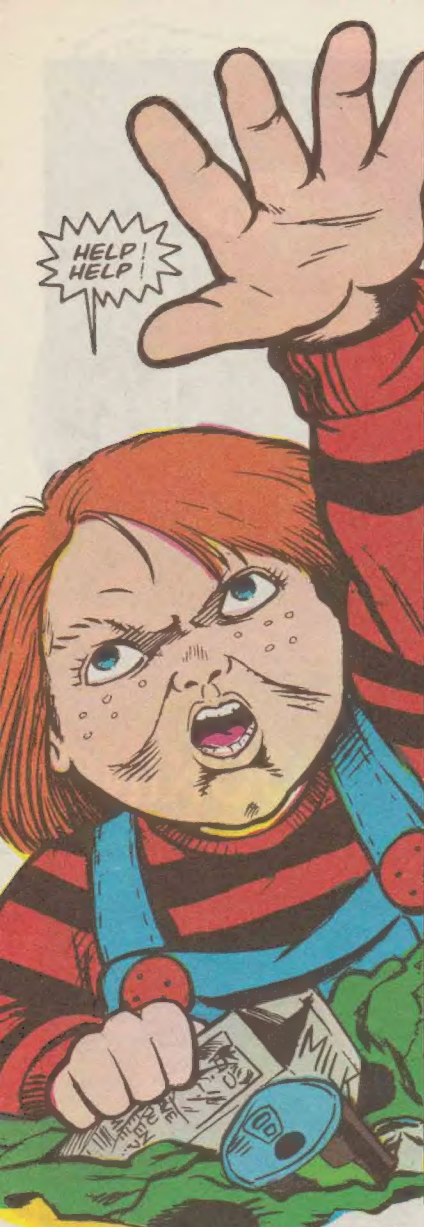
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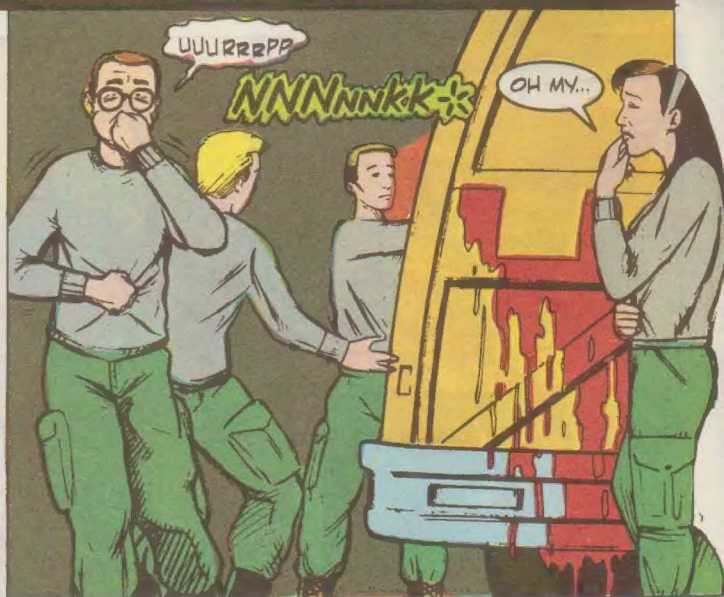


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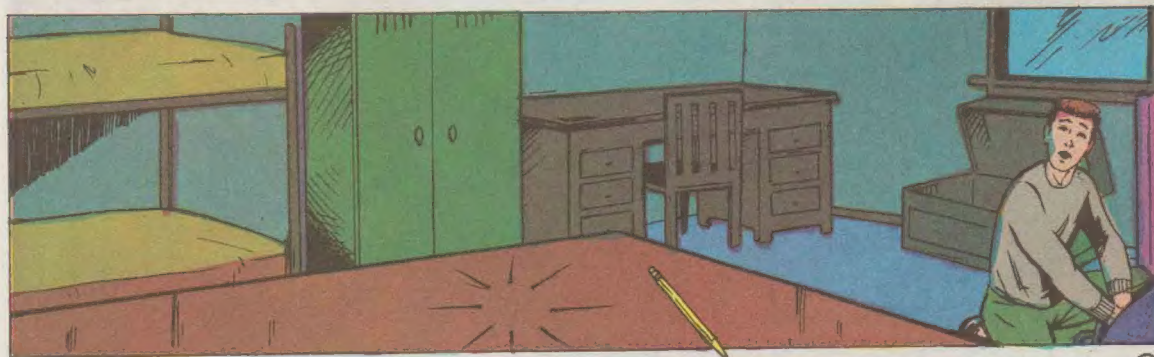
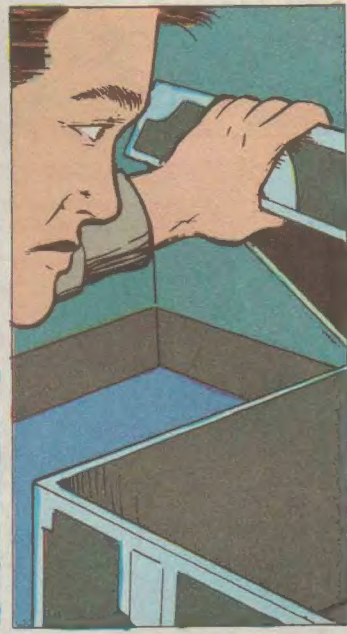
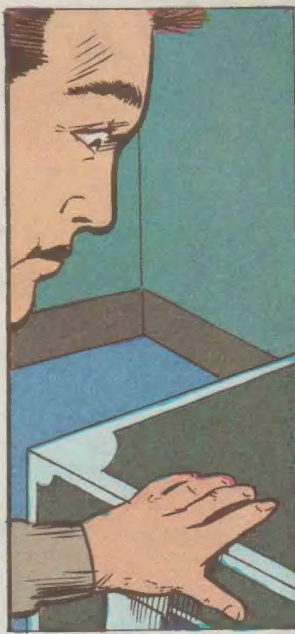
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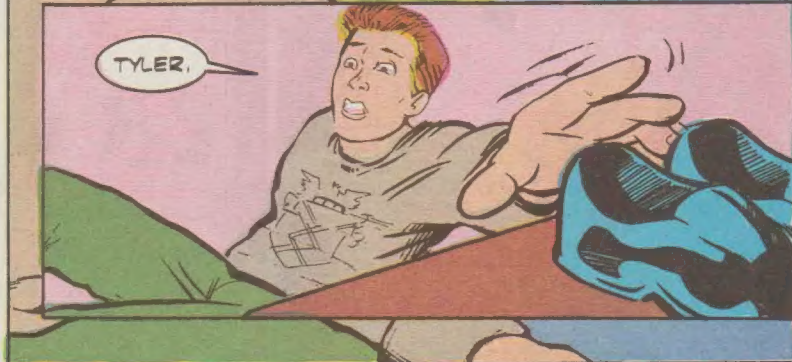




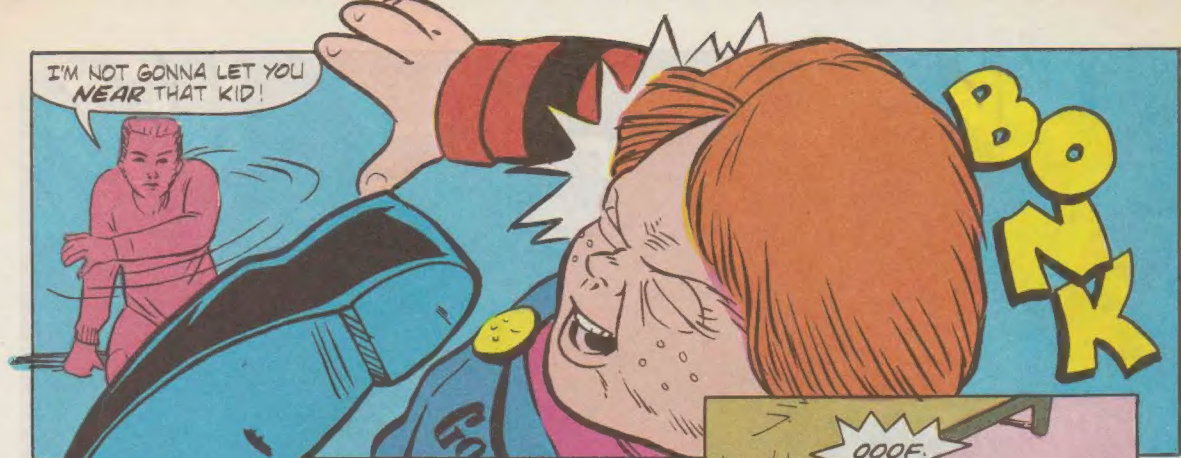




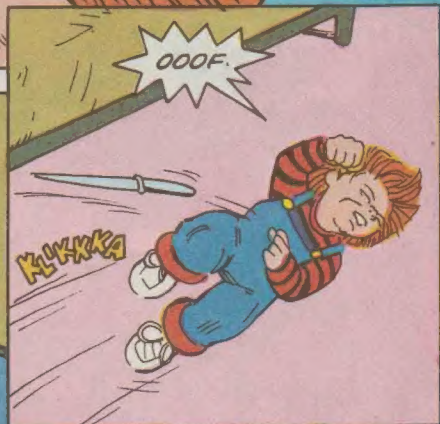




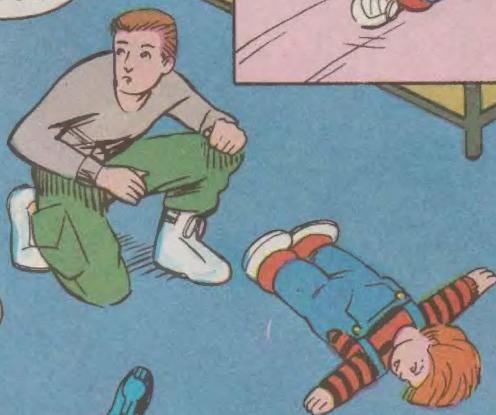




**BONK**



AW, WHAT A CUTE DOLL. WHAT'S THE MATTER, BARCLAY? YOU HOMESICK? YOU MISS YOUR MOMMY, OR WHAT?



WHAT THE HELL IS THIS?

IT WASN'T... I'M SORRY ABOUT YOUR SHOE. WHITEHURST JUST POLISHED IT AND... IT'S MY FAULT. I'LL POLISH IT.

YOU GOTTA BE KIDDING.

OH, BARCLAY, YOU'RE BREAKIN' MY HEART. TELL WHITEHURST HE'S OFF THE HOOK. I GOT MYSELF A NEW SLAVE.

BUT THE DOLL...

JUST... PLEASE GIVE ME THE DOLL BACK.

IT'S A GIFT FROM MY MOTHER.

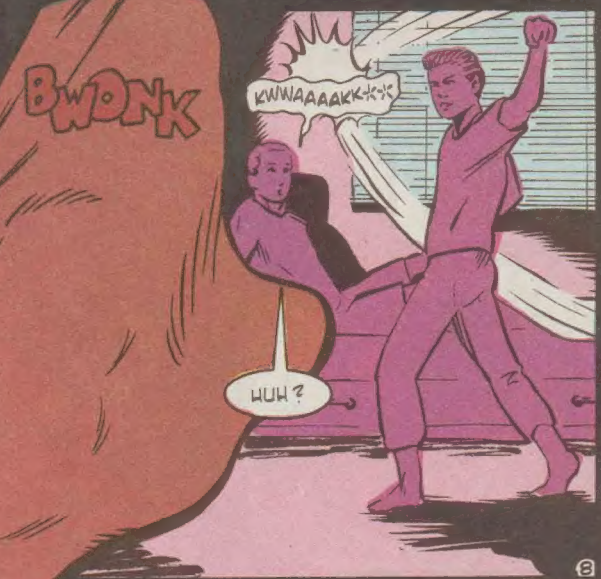
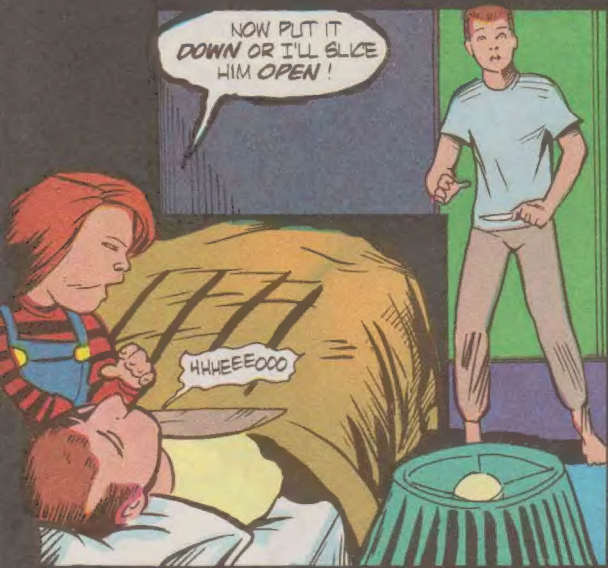
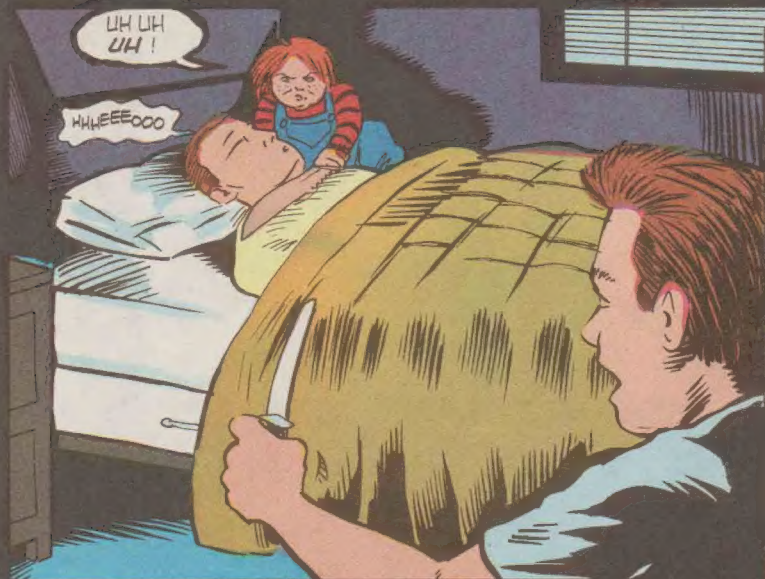
NOW CLEAN UP THIS MESS. YOU GUYS HAVE FIVE DEMERITS.

MY KID SISTER'S BIRTHDAY IS COMING UP. I THINK SHE'S GONNA LOVE IT, DON'T YOU?


















IT'S MIDNIGHT, MAJOR. IS THIS REALLY NECESSARY?

I'M TRYING TO WEED OUT A THIEF, SIR. YOU'VE ALWAYS TOLD ME HOW IMPORTANT IT IS TO UPHOLD THE SCHOOL'S CODE OF HONOR. I'M TRYING TO IMPRESS THAT ON THE MEN.

ALL RIGHT, SHELTON. MAKE YOUR POINT. BUT I WANT EVERYONE INSIDE AT 0100 HOURS.

YES, SIR.

WE HAVE AN HOUR LET'S MAKE IT COUNT.

BY THE TIME WE'RE THROUGH, BARCLAY'S GOING TO BE PUBLIC ENEMY NUMBER ONE AROUND HERE.

YES, SIR.

ALL RIGHT, LADIES! MOVE IT! GET THOSE GUNS IN THE AIR!

I THINK I'M GOING TO BE SICK.

OOOF!

YOU'RE HISTORY, ASSHOLE!

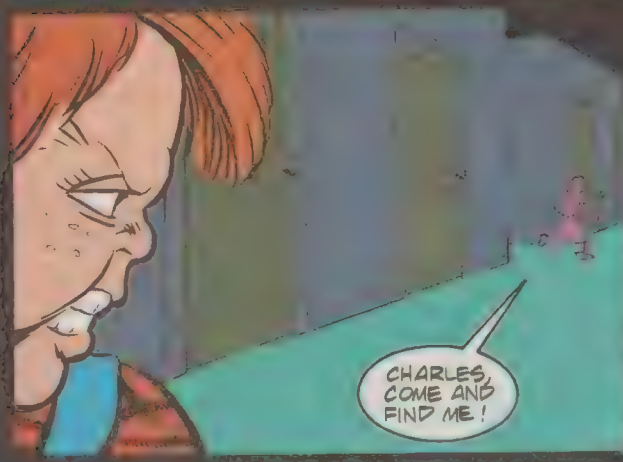
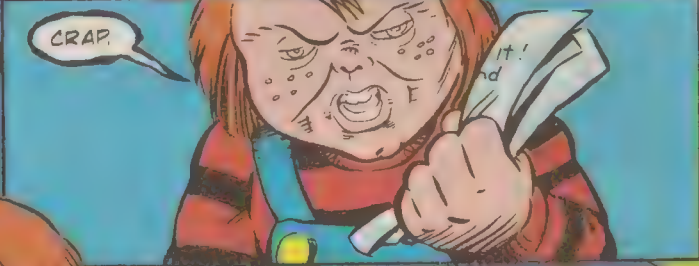
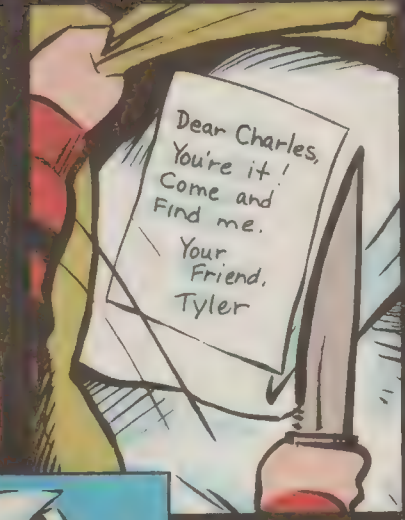
JERK!

IT WOULD BE A LOT EASIER FOR EVERYBODY IF YOU'D JUST GIVE SHELTON THE DOLL.

I DON'T HAVE THE DOLL, WHITEHURST.



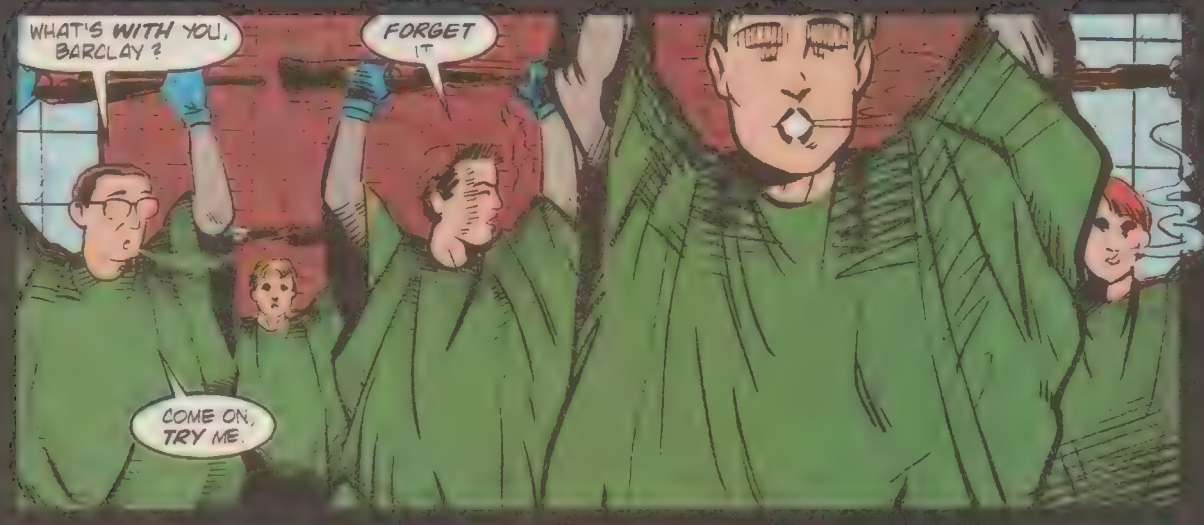
"SO WHAT DID IT DO, ANDY?  
GET UP AND WALK AWAY?"







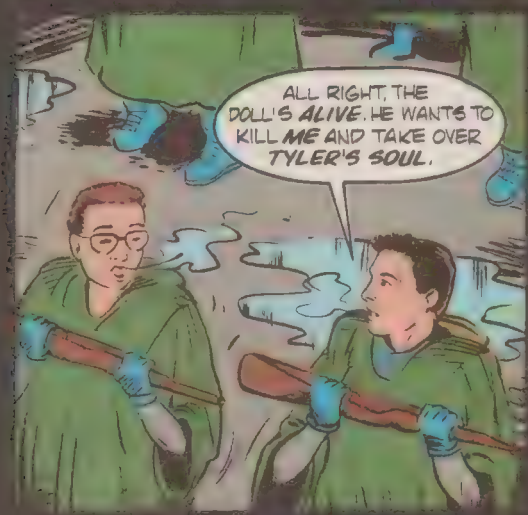




WHAT'S WITH YOU, BARCLAY?

FORGET IT

COME ON, TRY ME



ALL RIGHT, THE DOLL'S ALIVE. HE WANTS TO KILL ME AND TAKE OVER TYLER'S SOUL.



YOU'RE RIGHT, FORGET IT.



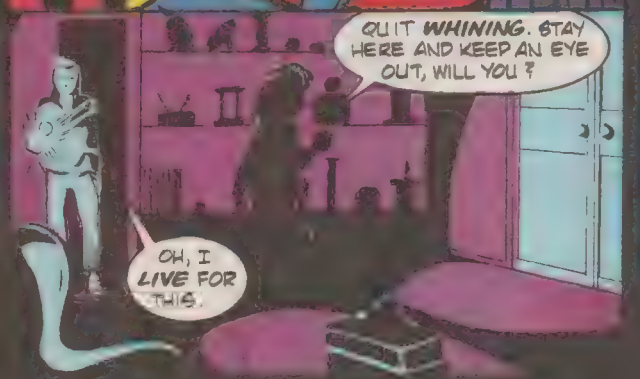
I JUST HOPE HE CAN TAKE CARE OF HIMSELF.



GOTCHA!



I CAN'T BELIEVE I LET YOU TALK ME INTO THIS.



QUIT WHINING. STAY HERE AND KEEP AN EYE OUT, WILL YOU?

OH, I LIVE FOR THIS.





I DON'T KNOW  
WHAT YOU SEE IN THAT  
GUY, ANYWAY.

HE'S  
DIFFERENT  
FROM EVERYONE  
ELSE--

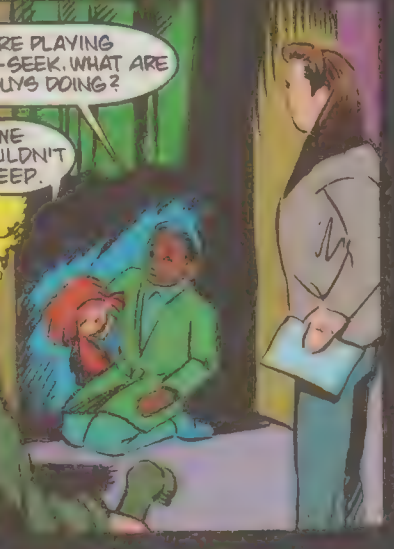
--AND HE'S  
PRETTY CUTE  
TOO.

FOSTER HOMES.  
GEEZ. NO WONDER  
HE'S SO QUIET.

HIS MOM'S IN  
SOME INSTITUTION  
UP IN CHICAGO.  
POOR GUY.



WHAT WAS  
THAT ?

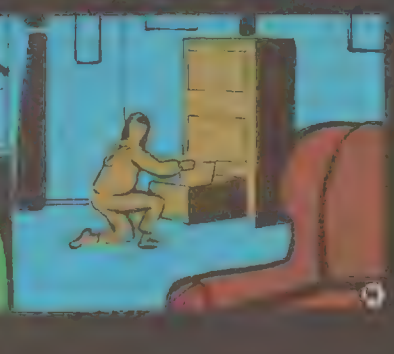


AH-HA!

SO YOU  
TOOK THE DOLL.  
SHELTON WILL HAVE  
YOU COURT-  
MARTIALED IF HE  
FINDS OUT.

WE WERE PLAYING  
HIDE-AND-SEEK. WHAT ARE  
YOU GUYS DOING?

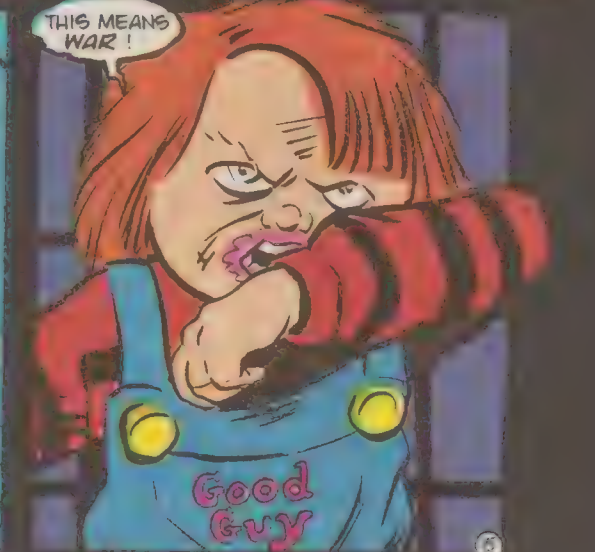
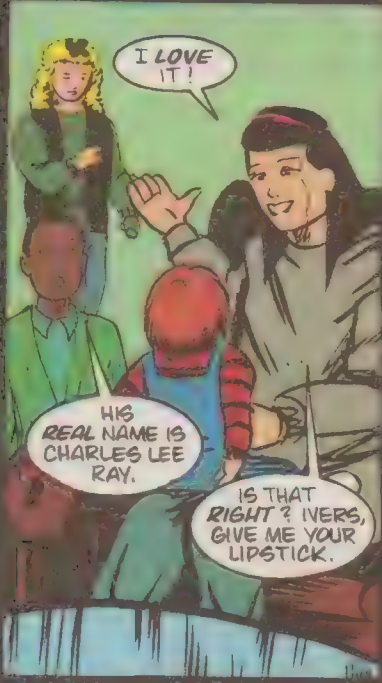
WE  
COULDN'T  
SLEEP.



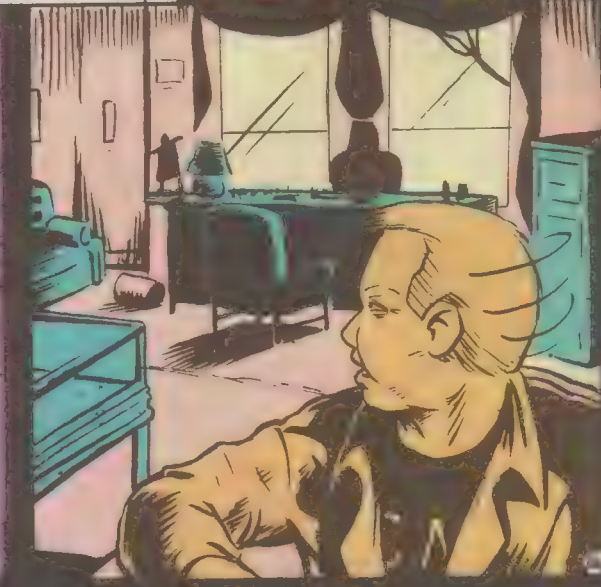
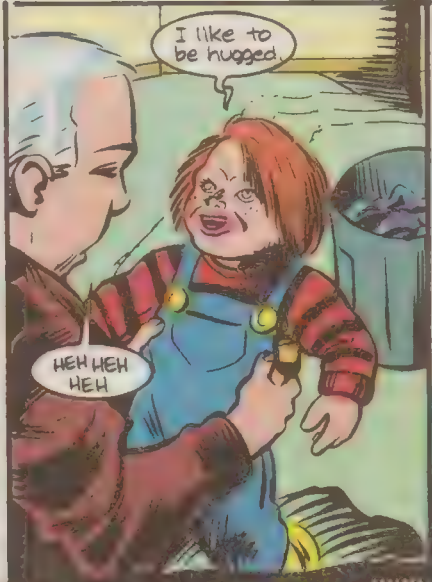
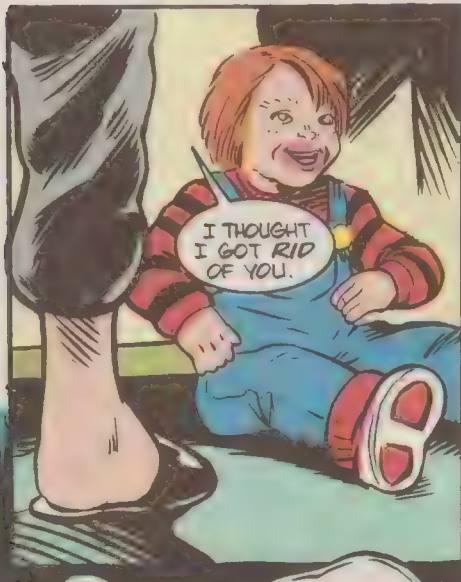
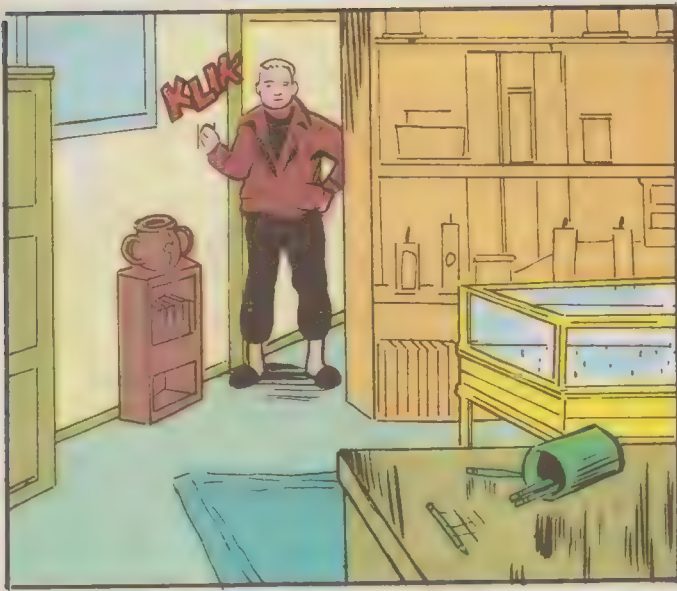
OH,  
HE'S SOOD  
CUTE!

WHAT'S  
HIS NAME?













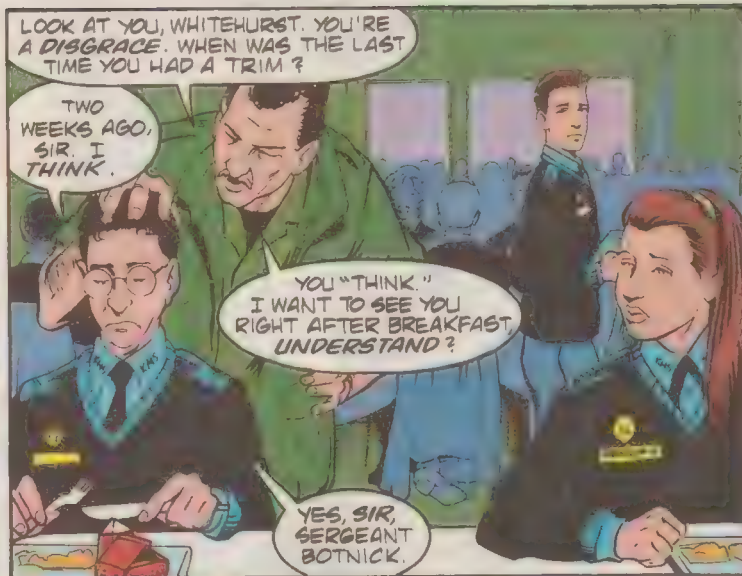




THE MAN WAS AN ANIMAL.  
HE WAS STRONG AS AN OX. HE  
LIVED THROUGH TWO WARS.

THEY SAID  
HIS HEART JUST  
GAVE OUT.

BUT WHY?  
WHY NOW



TWO  
WEEKS AGO,  
SIR. I  
THINK.

YOU "THINK."  
I WANT TO SEE YOU  
RIGHT AFTER BREAKFAST.  
UNDERSTAND?

YES, SIR,  
SERGEANT  
BOTNICK.



I'VE GOT TO  
TALK TO YOU ABOUT  
CHUCKY.

YOU MEAN  
CHARLES?

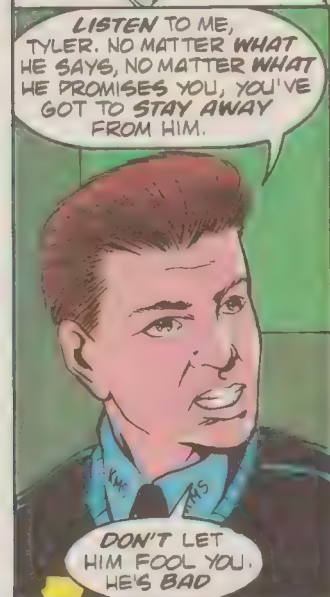
WHATEVER.  
HAVE YOU SEEN  
HIM?

NOT  
SINCE LAST  
NIGHT.



HE'S HIDING SOMEWHERE.  
HE'S GOING TO LAY LOW  
UNTIL HE KNOWS YOU'RE  
ALONE, AND THEN HE'S  
GOING TO COME  
AFTER YOU

HE JUST  
WANTS TO  
PLAY.



LISTEN TO ME,  
TYLER. NO MATTER WHAT  
HE SAYS, NO MATTER WHAT  
HE PROMISES YOU, YOU'VE  
GOT TO STAY AWAY  
FROM HIM.

DON'T LET  
HIM FOOL YOU.  
HE'S BAD



CHARLES ISN'T  
BAD. HE'S A GOOD GUY.  
IT SAYS SO ON HIS  
SHIRT.

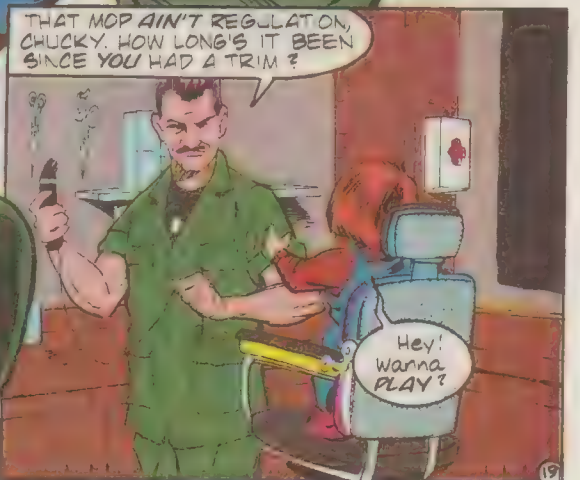
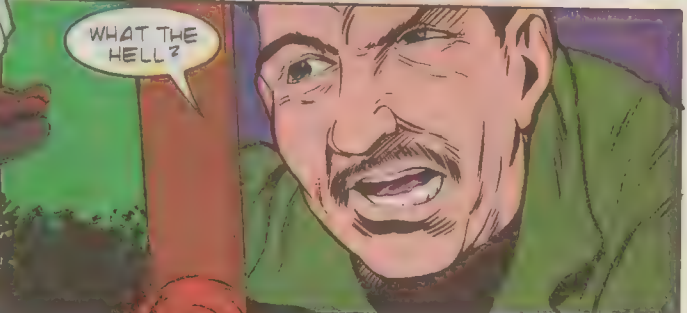
HE LIES, TYLER.  
BELIEVE ME, HE'S  
BAD NEWS. HE'S HURT  
A LOT OF PEOPLE.



MY DAD SAYS, IF YOU  
CAN'T SAY ANYTHING  
NICE ABOUT SOMEONE,  
DON'T SAY ANYTHING  
AT ALL.

YOU'RE JUST  
JEALOUS 'CAUSE HE'S  
MY BEST FRIEND NOW  
INSTEAD OF YOURS.

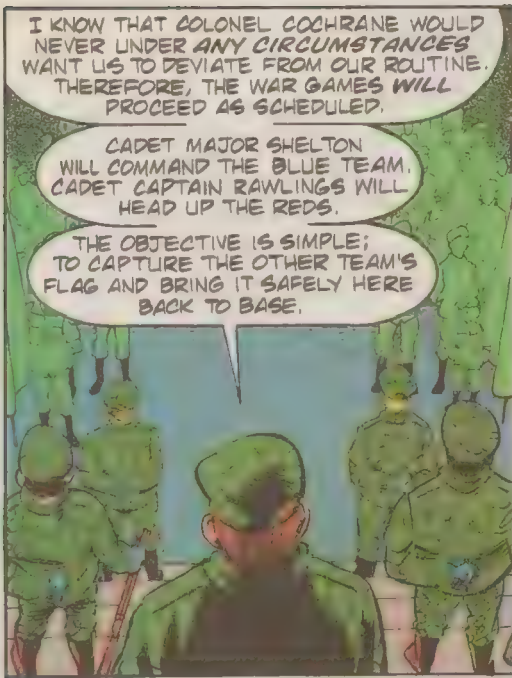








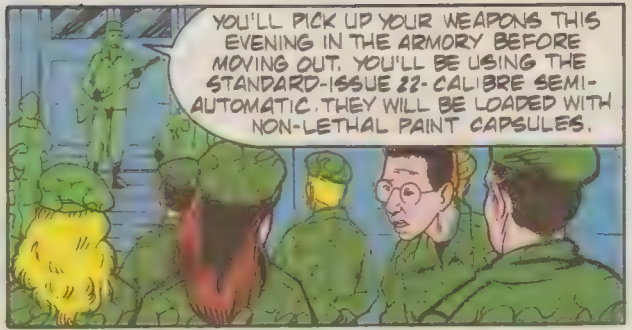




I KNOW THAT COLONEL COCHRANE WOULD NEVER UNDER **ANY CIRCUMSTANCES** WANT US TO DEVIATE FROM OUR ROUTINE. THEREFORE, THE WAR GAMES WILL PROCEED AS SCHEDULED.

CADET MAJOR SHELTON WILL COMMAND THE BLUE TEAM. CADET CAPTAIN RAWLINGS WILL HEAD UP THE REDS.

THE OBJECTIVE IS SIMPLE; TO CAPTURE THE OTHER TEAM'S FLAG AND BRING IT SAFELY HERE BACK TO BASE.



YOU'LL PICK UP YOUR WEAPONS THIS EVENING IN THE ARMORY BEFORE MOVING OUT. YOU'LL BE USING THE STANDARD-ISSUE 22-CALIBRE SEMI-AUTOMATIC. THEY WILL BE LOADED WITH NON-LETHAL PAINT CAPSULES.



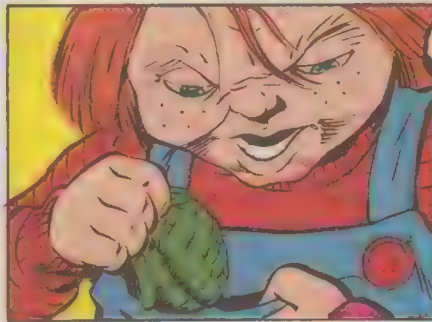
LOOKS LIKE BOTNICK'S IN A BAD MOOD TODAY.

WHAT'S WRONG?

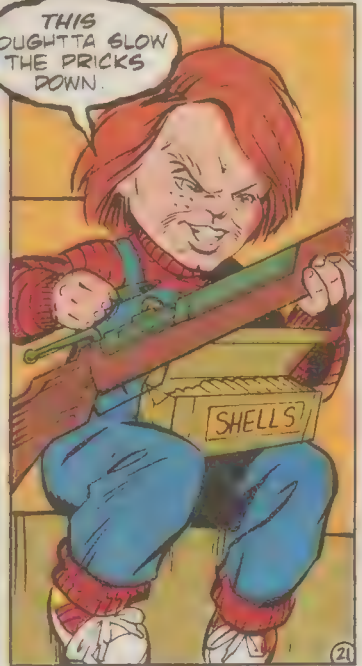
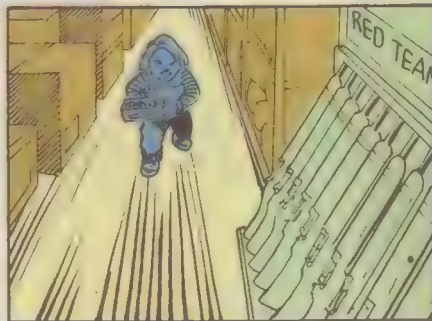
NOTHING. NOTHING'S WRONG.



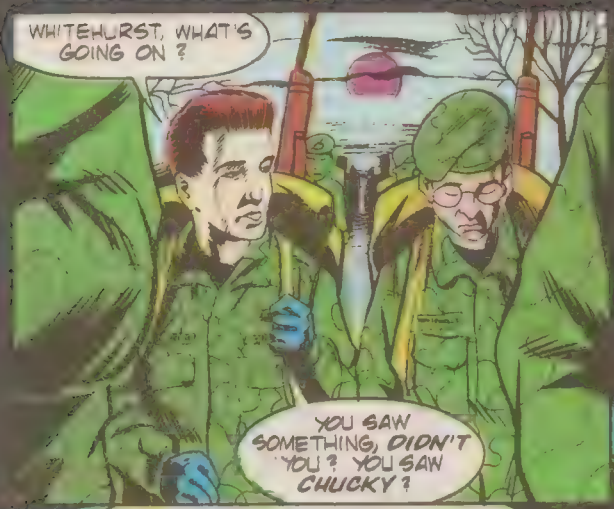
IF YOU GET HIT, YOU'RE DEAD. HIKE BACK TO BASE. ANY QUESTIONS?



THIS OUGHTTA SLOW THE PRICKS DOWN.







WHITEHURST, WHAT'S GOING ON?

YOU SAW SOMETHING, DIDN'T YOU? YOU SAW CHUCKY?



DON'T WIMP OUT ON ME NOW, WHITEHURST I NEED YOUR HELP. THAT KID NEEDS YOUR HELP.

I DIDN'T SEE ANYTHING, OKAY? I DIDN'T SEE ANYTHING AT ALL.



...SHE HURRIES TO THE TOP OF THE STAIRS AND SHE SEES HER BOYFRIEND. ...COMPLETELY DISMEMBERED... DRAGGING HIMSELF ALONG THE FLOOR WITH HIS CHIN!

THUMP-SLIDE THUMP-SLIDE. THUMP-SLIDE.

THAT'S GROSS.



SOMEBODY ELSE'S TURN.



WAS IT SOMETHING I SAID?

NO. I'M SORRY.



DESILVA, WHERE DO YOU THINK THE RED TEAM'S CAMPED OUT?

COULD BE ANYWHERE, SHELTON'LL FIND THEM. HE ALWAYS DOES.

BY THE WAY, IT'S KRISTIN.



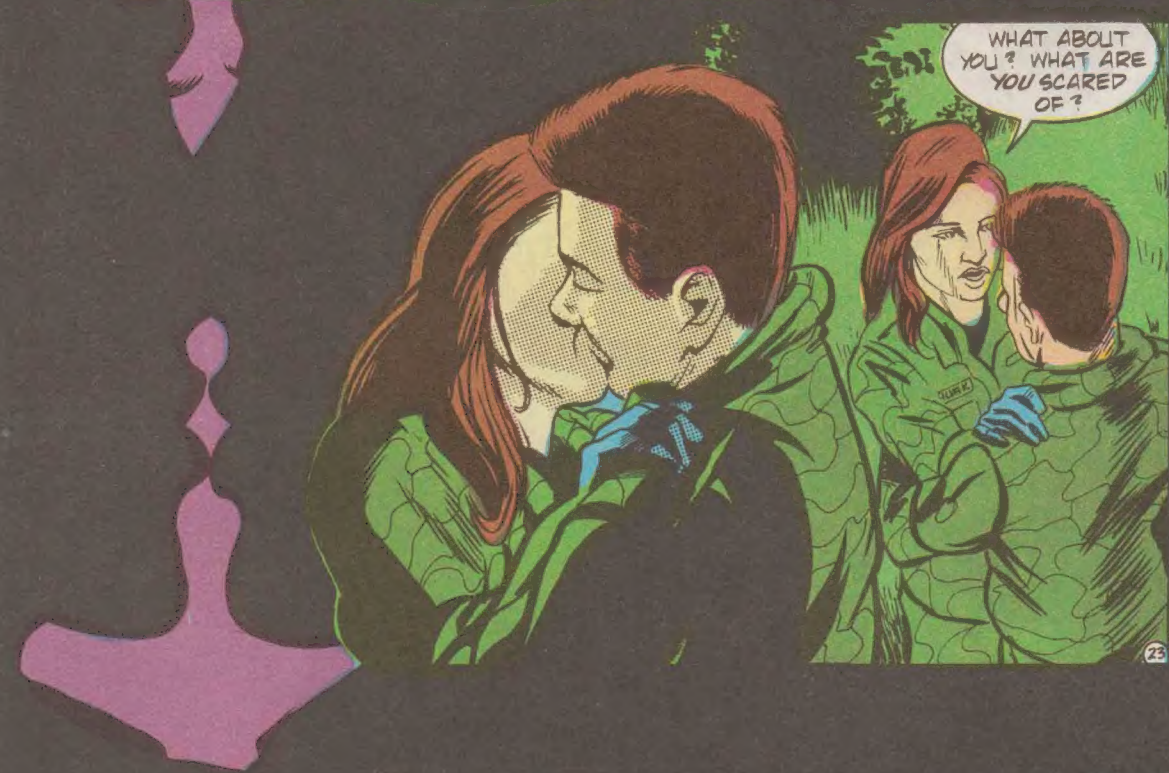
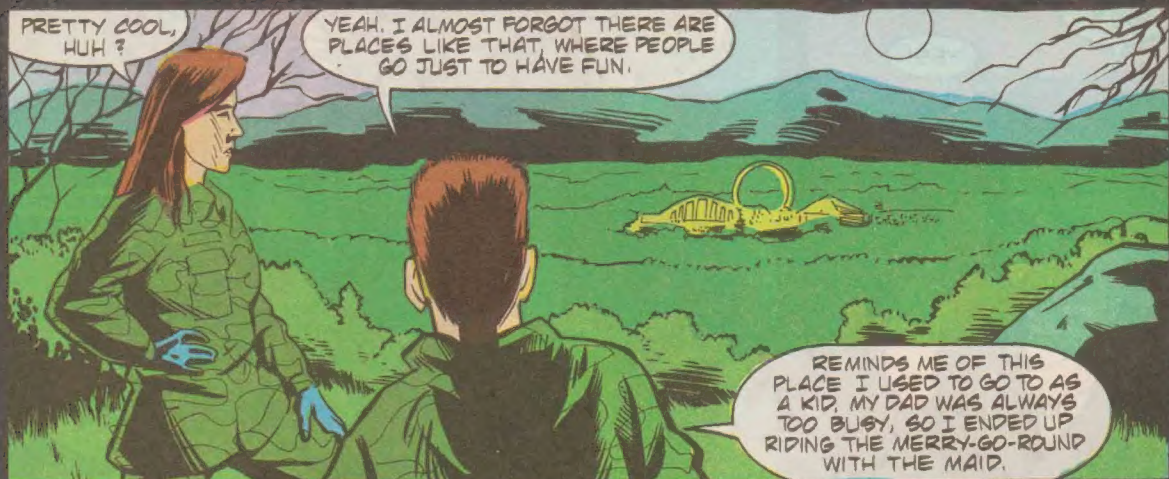
WHAT?

KRISTIN. THAT'S MY FIRST NAME. YOU GOT ONE?

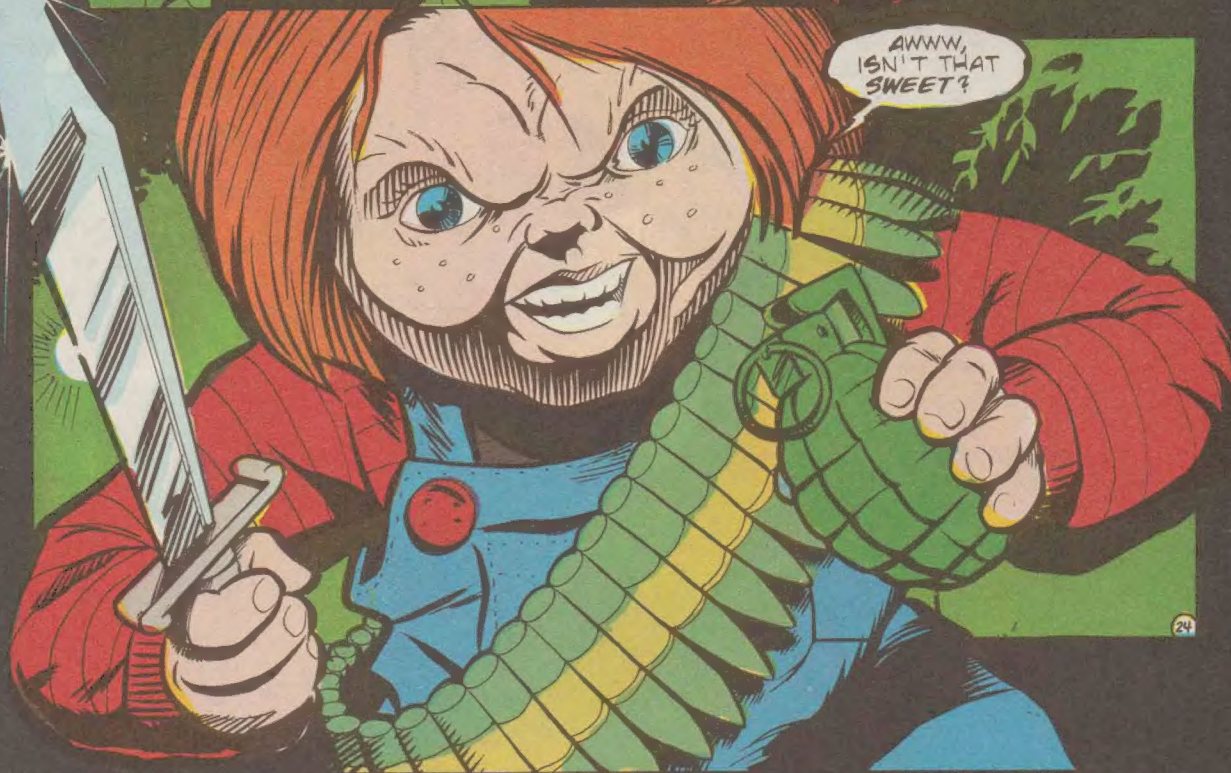
ANDY.

COME ON. I WANT TO SHOW YOU SOMETHING.











# INNOVATION™

NEXT ISSUE:

By Mangels, McKinney and Oeming



"Chucky Is...  
Corporal  
Punishment!"



**THERE COMES A TIME  
TO PUT AWAY CHILDHOOD THINGS.  
BUT SOME THINGS  
WON'T STAY PUT!**

# CHILD'S PLAY 3

**LOOK WHO'S STALKING!**

UNIVERSAL PICTURES PRESENTS A DAVID KIRSCHNER PRODUCTION "CHILD'S PLAY 3" JUSTIN WHALIN PERREY REEVES JEREMY SYLVERS CUCKY DOLL CREATED BY DAVID KIRSCHNER BASED ON CHARACTERS CREATED BY DON MANCINI  
CUCKY DESIGNED BY KEVIN YACHER MUSIC BY CORY LERIOS AND JOHN D'ANDREA FILM EDITED BY EDWARD WARSCHILKA PRODUCTION DESIGNER RICHARD SAWYER DIRECTOR OF PHOTOGRAPHY JOHN R. LEONETTI PRODUCED BY LAURA MOSKOWITZ EXECUTIVE PRODUCER DAVID KIRSCHNER  
R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN READ THE BOOK WRITTEN BY DON MANCINI PRODUCED BY ROBERT LATHAM BROWN DIRECTED BY JACK BENDER A UNIVERSAL PICTURE  
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